

PROFESSIONAL PROFILE OF STUDENTS OF ART SCHOOL OF CÁDIZ ON THE SUPERIOR PROFESSIONAL TRAINING COURSE

PROFESSIONAL PROFILE OF THE SUPERIOR TECHNICIAN ON **ARTISTIC CERAMICS**

The Superior Professional Training Course on Artistic Ceramics is aimed at forming students so that they can make an original ceramic work, which must have the necessary technical and artistic quality, coming from a previous professional project or assignment. The student must previously carry out a detailed planning of the work, which will include the definition of key points like the aesthetic, formal, functional, material and productive aspects.

The most significant tasks to be developed by students are:

- Learning the whole process of manufacturing a ceramic artwork following a series of specific, previously fixed guidelines.
- Identifying the materials, such as ceramic plasters (pastes), vitreous varnishes (glaze), oxides and pigments. Furthermore, they will learn how to handle the specific tools, equipment and machinery.
- Producing mockups, prototypes and models with an adequate artistic and technical quality. Besides, students will develop their tasks as future individual professionals by creating and producing original ceramic works both, with ornamental and useful purposes.
- Organising and coordinating small work teams.

Possible career opportunities:

- Working chances may be found in public and private sectors. When students finish their studies, they can enter small or medium enterprises which use industrial production systems, or traditional artistic ceramic workshops which use semi industrial and handcraft production systems.
- Professional designers of ceramic floors and tiles.
- Jobs related to the selling of handcraft items.
- Teachers of workshops within the Professional Training Course on Artistic Ceramics.

Academic opportunities:

Once students finish this two-year-course, they can do further studies like:

- Higher Artistic Education on Ceramics.
- Higher Education on other Artistic Areas.
- Degree in Fine Arts.
- Degree in Restoration.
- Higher Artistic Education on Restoration and Preservation of Cultural Property.
- Others related to Artistic and Utilitarian Ceramics.

PROFESSIONAL PROFILE OF THE SUPERIOR TECHNICIAN ON ENGRAVING (ETCHING) AND PRINTING TECHNIQUES

These studies prepare students to become professionals capable of planning, coordinating and carrying out technical and artistic processes with the goal of producing original graphic works. They must also acquire knowledge of the basic principles of editorial design and DTP (desktop publishing).

The most significant tasks to be developed by students are:

- Designing productions of original graphic works.
- Editing a product, which includes the design, pre-printing, printing, finishing, presentation, display and promotion processes.
- Collaborating and advising other artists when performing matrixes, editing or carrying out graphic designs.
- Performing xylographic, chalcographic, lithographic and silk-screen printing moulds for a graphic project.
- Performing embossed and hollow moulds through either traditional or photochemical processes.
- Performing and editing projects for ceramic and textile screen printing.
- Performing projects on industrial design.
- Editing and stamping other artists' graphic works.
- Organizing and keeping the workshop by taking care of the tools and machinery.
- Making use of non-toxic etching products and technics, engaged with the environment.
- Conducting surveys and recognizing prints.
- Taking part in those training areas which relate to the graphic work.
- Assessing both, technical and economical sides of a work.

Possible career opportunities:

- Performing and editing one's graphic works, or cooperating in those of other artists.
- Appraising original graphic works.
- Technician on stamping workshop
- Working in editing and printing firms as a model maker.
- Instructing and coordinating didactic workshops on graphic edition.

Academic opportunities:

Once students finish this two-year-course, they can do further studies like:

- Higher Artistic Education on Design.
- Degree in Fine Arts and Humanities.
- Higher Artistic Education on Restoration and Preservation of Graphic documents.
- Research and collaboration with publications and magazines.

PROFESSIONAL PROFILE OF THE SUPERIOR TECHNICIAN ON ADVERTISING GRAPHICS

These studies prepare students to become professionals capable of carrying out a communicative product for themselves or for companies and institutions. The product can be performed in different formats: audiovisual, printed etc. No matter what format the product has, the information must be presented in a convincing manner by interacting concept and aesthetics.

The most significant tasks to be developed by students are:

- Designing graphic products.
- Conceptualizing, developing and communicating innovative ideas through Graphics.
- Making and communicating long lasting concepts.
- Designing long term strategies.
- Having personal contacts with different professionals from our creative environment.
- Taking part and conducting multidisciplinary teams.
- Being able to become less specialized and unlearned in order to get a wider artistic vision.

Possible career opportunities:

- Graphic Designer
- Digital Illustrator.
- Digital Photos Retoucher.
- 3D animator and modeller.
- Computer Graphic Designer for mass media.
- Web Designer.
- Designer of Audiovisual products and Multimedia environment.
- Web-page Designer.
- Packaging Designer.
- Type Designer.
- Brand Designer.
- Creative Advertiser.
- Conceptual Designer.

Academic opportunities:

Once students finish this two-year-course, they can do further studies like:

- Higher Artistic Education on Graphic Design.
- Higher Education on other Designs.
- Degree in Fine Arts.
- Research on various fields of Graphic Design.

PROFESSIONAL PROFILE OF THE SUPERIOR TECHNICIAN ON FURNITURE

These studies prepare students to become good professionals in the furniture design field, by giving them the adequate artistic, technical and cultural training. Besides, they get knowledge about business management. The field of furniture design is closely linked to other areas like interior decoration, architecture, industrial and product design... These are fields which need specific furniture designs for their own spaces. A furniture designer can also create product lines appropriate for both, industrial and craft production.

The most significant tasks to be developed by students are:

- Becoming an entrepreneur or self-employed in the furniture and wood sector.
- Restoring furniture.
- Becoming a consultant, Designer or Craftsman in workshops, factories or other firms within the furniture field, becoming a member of the Product Design Department or the Creative and Prototyping Department.

Possible career opportunities:

- Associate Designer in design studios, or product design, furniture design or interior design workshops.
- Freelance Designer
- Jobs related to furniture selling.
- Independent Professional.
- Professional in factories making different wood products.
- Teacher of workshops within the Professional Training Course on Artistic Furniture.

Academic opportunities:

Once students finish this two-year-course, they can do further studies like:

- Higher Artistic Education on Product Design.
- Higher Education on Interior Design.
- Degree in Fine Arts.
- Degree in Engineering on Industrial Design and Product Development.
- Higher Artistic Education on Restoration and Preservation of Cultural Property.
- Others related to Design and Furniture.

PROFESSIONAL PROFILE OF THE SUPERIOR TECHNICIAN ON PROJECTS AND MANAGEMENT OF DECORATION WORKS

These studies prepare students to become professionals capable of developing home facilities, modifications in home decoration, interior space conditioning, as well as managing interior works.

The most significant tasks to be developed by students are:

- Undertaking all types of interior projects by researching, analyzing, delving into the design with an approach combining Art, Architecture and Construction.
- Mastering the design within the context.
- Mastering volumetry, proportion and controlling the scale.
- Developing a programme on the customer's requirements.
- Controlling all possible technical solutions.
- Controlling the project's budget, implementation, as well as public information about it.

Possible career opportunities:

- Studying Decoration, Interiorism, Architecture or Engineering.
- Freelance Interior Designer.
- Designing sets in plays, films and television.
- Producing stands for fairs.
- Designing exhibitions.
- Making a firm's corporate identity.
- Producing CGs (computer graphics) and photomontages.
- Designing furniture.
- Window dressing.
- Working for a Real Estate Venture.
- Working for the decorating section in department stores.
- Working in shops related to Decoration, furniture, kitchen, etc.

Academic opportunities:

Once students finish this two-year-course, they can do further studies like:

- Higher Artistic Education on Interior Design.
- Degree in Fine Arts.
- Degree in Architecture.
- Higher Education on other Design Areas.

PROFESSIONAL PROFILE OF THE SUPERIOR TECHNICIAN ON **STYLING AND CLOTHING**

These studies prepare students to become professionals capable of designing a fashion collection and coordinating its implementation process according to the different fashion sectors: pret-à-porter, haute couture...

The most significant tasks to be developed by students are:

- Working in firms related to Fashion, Design, Media and Showbiz.
- Creating and producing one's own brand.
- Designing a fashion collection.
- Designing clothes and surfaces.
- Designing fashion accessories.
- Managing and Leading fashion firms,

Possible career opportunities:

- Fashion Design.
- Coolhunter-Research trends.
- Technician on developing fashion products.
- Styling.
- Artistic Managing.
- Theatre, cinema and carnival costumes.
- Complements Design.
- Clothes Design.
- Knitwear Design.
- Kidswear Design.
- Sports Fashion Design.
- Workwear Design.
- Custom and Corporate Design.
- Fashion Design for specific purposes: sport, events, parties.
- Custom design. Set dressing designer.
- Tailoring.
- Events and Catwalk organization.
- Fashion media.
- Design, Research and Development of new concepts, materials and applications.
- Teacher of workshops within the Professional Training Course on Styling in Schools of Art.

Academic opportunities:

Once students finish this two-year-course, they can do further studies like:

- Higher Artistic Education on Fashion Design.
- Degree in Fine Arts.
- Higher Education on other Design Areas.
- Research in the field of Fashion Design.